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COMICS  
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AUTHORITY

# Barbie<sup>TM</sup> FASHION



BAR  
BB  
i  
E

*Jane &  
Roy*



# Lucky needs your magic touch.

Help make his new marshmallow shape.



START  
HERE

• 2      13 •

• 3      • 4      11 •      12 •

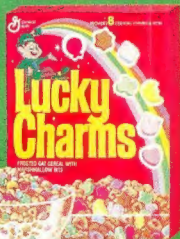
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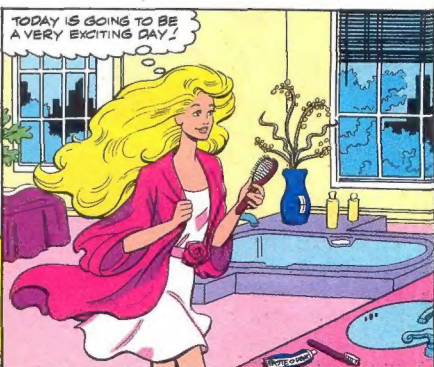
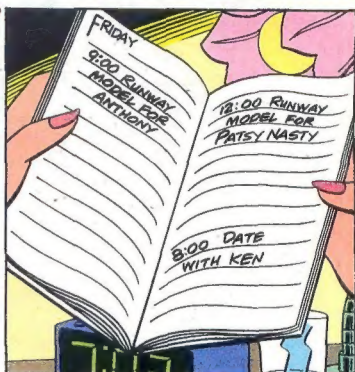
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NEW GREEN    ? ? ? ? S.









Barbie<sup>TM</sup>

IN

# RUNAWAY FASHIONS

I WANT TO THANK ALL OF YOU FOR COMING TO MODEL IN MY SHOW. I AM ANTHONY, THE WORLD'S MOST FAMOUS DESIGNER AND MY FASHIONS TODAY ARE TO-DIE-FOR! EVEN IF I DO SAY SO MYSELF!



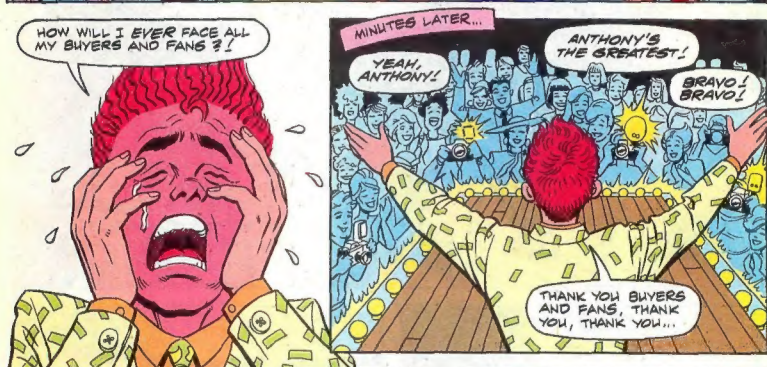
AND NOW I WILL OPEN THE CURTAIN SO YOU MAY SEE THE NEW FASHIONS YOU WILL BE MODELING FOR MY SHOW!



IT'S GONE! MY ENTIRE COLLECTION HAS BEEN STOLEN!

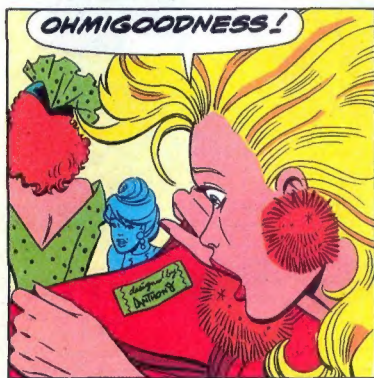














NOW  
APPEARING  
IN BOXES  
OF COCOA PUFFS  
NEAR YOU...



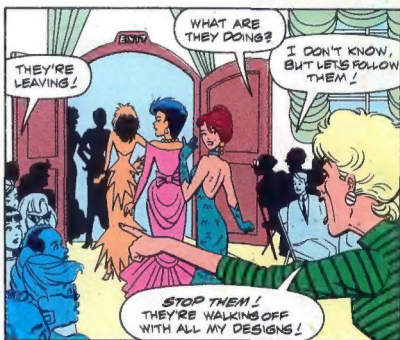
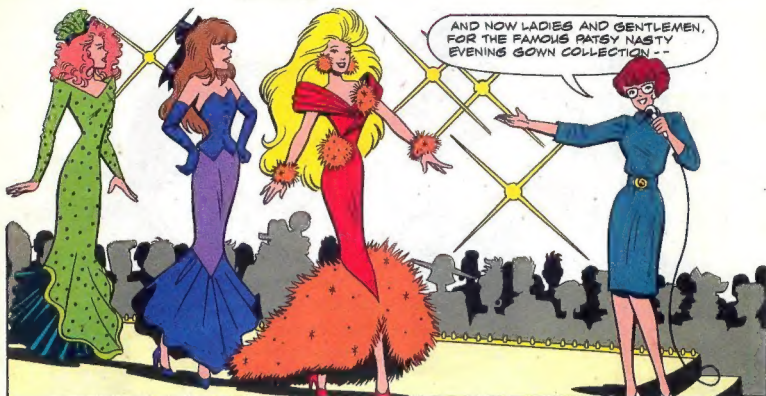
NEW

TASTE!



**WHAT  
NEW TASTE?!?**  
UNSCRAMBLE THE  
LETTERS BELOW AND  
DISCOVER THE  
BIG NEW TASTE OF  
COCOA PUFFS!

H T C L C A E  
O O A E





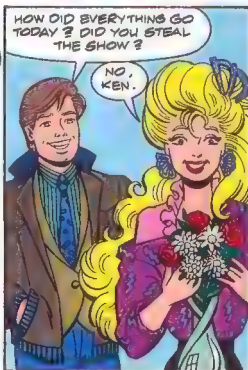
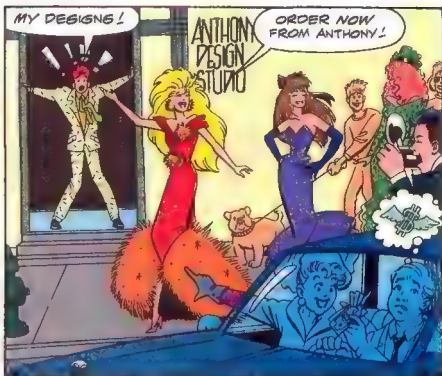
# **BAD GUYS BEWARE! CAPTAIN PLANET AND THE PLANETEERS™ ARE COMING TO TV.**

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*Check your local TV listings for details.*







# Barbie™ MODELING TIPS

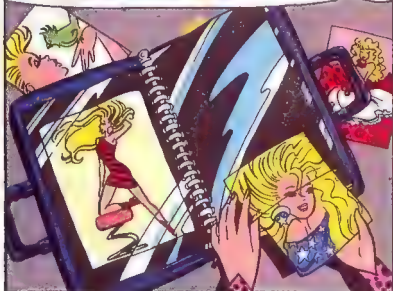
DID YOU EVER WONDER HOW TO PUT TOGETHER A MODEL'S PORTFOLIO? WELL, LET ME SHOW YOU!



FIRST, YOU LOOK THROUGH ALL THE PICTURES EVER TAKEN OF YOU AND SELECT THE VERY BEST!



THEN YOU NEED A PORTFOLIO TO CARRY YOUR PICTURES. PORTFOLIOS COME IN ALL SIZES! MINE HAS PLASTIC SLEEVES SO ALL I HAVE TO DO IS SLIP IN MY PHOTOS!



NEXT, WRITE DOWN ON A 3x5" CARD YOUR VITAL STATISTICS SUCH AS YOUR HEIGHT, EYE COLOR AND COLOR OF YOUR HAIR.



CONGRATULATIONS! NOW YOU HAVE YOUR PORTFOLIO!



GOOD LUCK AND DON'T FORGET TO ALWAYS BE ON TIME FOR AN INTERVIEW!



# Barbie

## Courtly Appearance

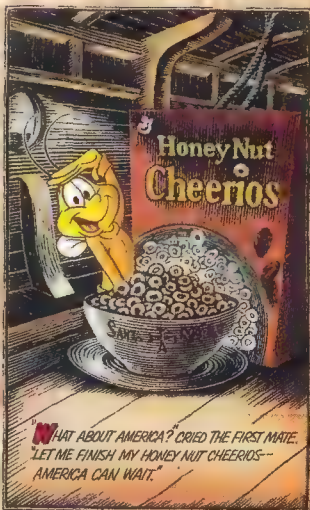
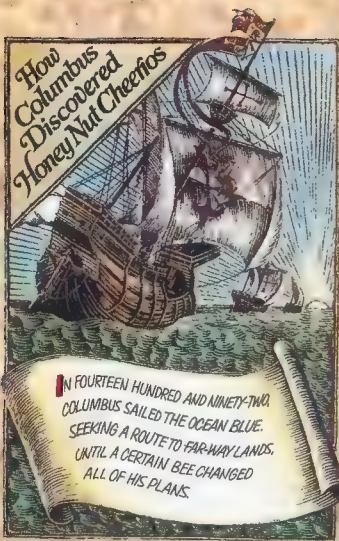
MR. AND MRS. GREEN, YOU LOOK LOVELY IN YOUR COCKTAIL DRESS AND TUXEDO.

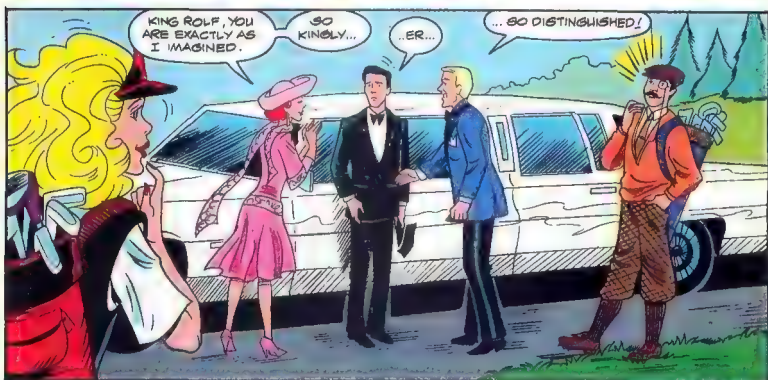
BUT WHY ARE YOU SO DRESSED UP TO PLAY GOLF?

YOU'RE RIGHT, BARBIE. I USUALLY WEAR SPIKES, NOT SPIKED HEELS.

BUT KING ROLF OF PUTTERSVILLE IS PLAYING WITH US.











# Barbie

# & Barbie Fashion



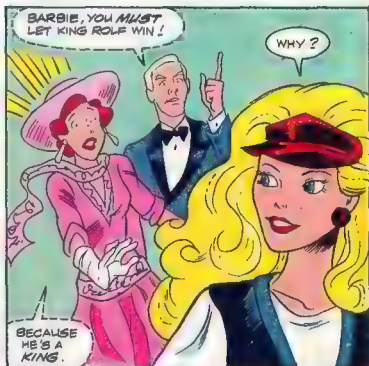
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comes to comics... with fashion fun  
and exciting escapades!*

*New! From Marvel Comics!*

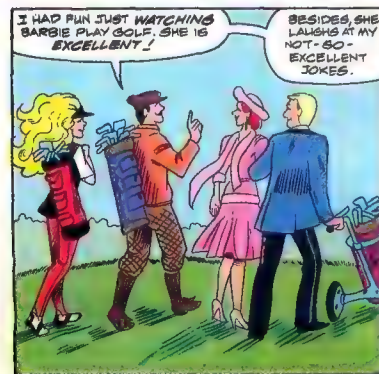
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# Career Quest Meet Rachel the Stylist

THIS MONTH'S SPECIAL GUEST IS MY FRIEND RACHEL. SHE'S HERE TO TELL YOU ABOUT HER JOB AS A FASHION STYLIST.



FOR EXAMPLE, IF WE NEEDED A SPORTY LOOK I'D DRESS BARBIE LIKE THIS!



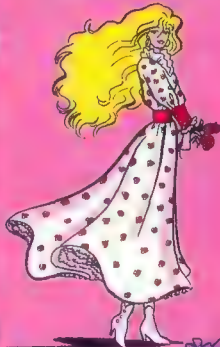
OR IF WE NEEDED A BUSINESS LOOK, I'D DRESS BARBIE LIKE THIS!



THANKS, BARBIE! BEING A STYLIST IS A LOT OF FUN. BARBIE AND I HAVE WORKED TOGETHER ON MANY PHOTO SHOTS. MY JOB IS TO MAKE HER LOOK FABULOUS!

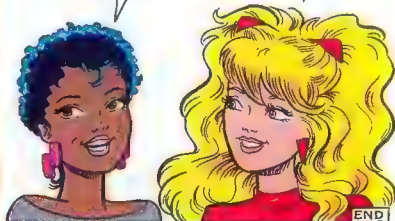


IF WE NEEDED A ROMANTIC LOOK I'D DRESS BARBIE LIKE THIS!



THANK YOU FOR GIVING ME THIS SPECIAL PAGE. MAYBE ONE DAY YOU WILL BECOME A STYLIST JUST LIKE ME! ALL YOU NEED IS A GOOD EYE AND A SENSE OF STYLE!

THANK YOU FOR JOINING US, RACHEL! SEE YOU AT OUR NEXT PHOTO SHOOT!



END



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1990 PLAYER PHOTO CARDS

**BASKETBALL**

1990 PLAYER PHOTO CARDS

**BASKETBALL**  
1990 PLAYER PHOTO CARDS

90 ALL STARS

FLEER 90 ALL STARS



Barbie™

IN

# HAIR-RAISING EXPERIENCE

CHRISTIE! MIDGE! THE MUSEUM SENT OVER OUR DRESSES! I CAN'T WAIT TO WEAR THEM!

WHEN WE VOLUNTEERED TO WORK AT THE ART OPENING TONIGHT, I DIDN'T KNOW THEY'D SEND US NEW OUTFITS!

LET'S TRY THEM ON!

BOON!

EVEN A WITCH WOULDN'T WEAR THIS UGLY BLACK UNIFORM.

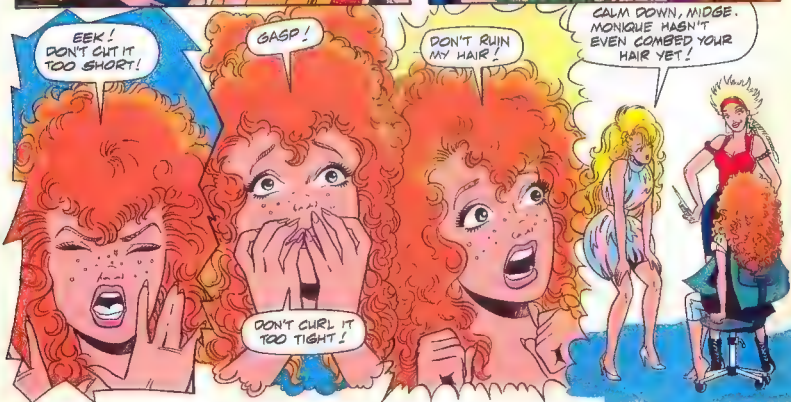
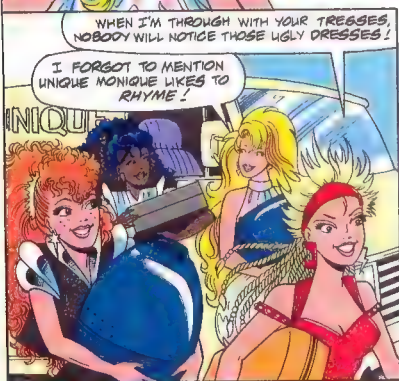
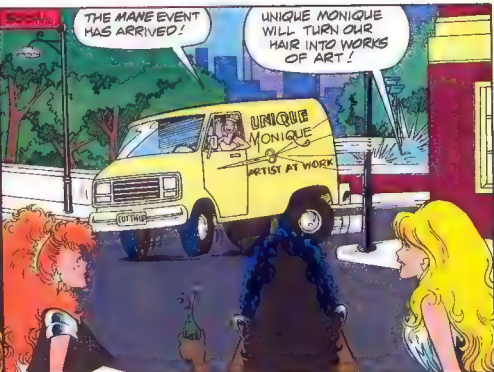
I FEEL LIKE A BAKED POTATO!

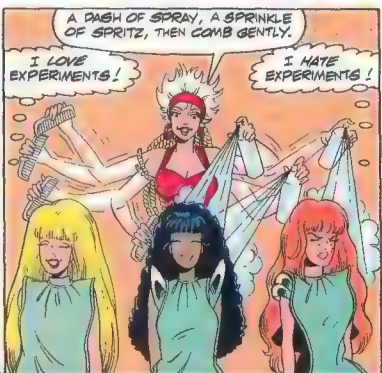
HOW ARE WE GOING TO LOOK SPECIAL TONIGHT WITH THESE DRESSES?

MAYBE OUR DRESSES ARE BORING, BUT OUR HAIR CAN BE SENSATIONAL!

THAT'S USING YOUR HEAD, BARBIE!







## STAN'S SOAPBOX

Hi, Heroes! Even though Christmas is behind us, big-hearted Marvel still has plenty of goodies in store for you! And here's where your old faithful Soapbox Santa cues you in to two new titles going on sale right now!

You've seen the ads! You've heard the name uttered in whispers! But now it's time to meet the newest, most exotically exciting superstar in the mighty Marvel firmament—the only super hero based on a real-life, flesh-and-blood human being—dazzling, dangerous, deadly—a smoldering, sizzling stick of human dynamite—the one and only NIGHT CAT!

Of course, the cat's manager, Dapper Don Kessler, and I have a somewhat selfish motive for pushing Night Cat's first issue since sneaky artist Denys Cowan actually drew us in as part of the story. Yours truly wrote the script, too, which could possibly change the complexion of the comic book industry for all time to

come! But don't let that discourage you—you can always just look at the pictures!

But hey, that's only half the excitement! Our whole blushin' Bullpen is turned on to



Troma Films' wild and wacky world-famous movie idol, TOXIC AVENGER, the super hero who makes Spider-Man seem like a well-adjusted average guy! In fact, we did it so much that we made a deal with Lovable Lloyd Kaufman and the Magnanimous Michael Herz, The big-time movie producers who so unselfishly unleashed 'Toxie on a defenseless public, a deal to publish his sensationally screwy adventures in our maniacal style!

Be forewarned! Toxie is not your usual hero! In fact, he's not your usual anything. But this you can count on—NIGHT CAT and THE TOXIC AVENGER may turn out to be the most unexpected hits of '91, and, thanks to my legendary generosity, you're the first to hear of them!

Now, till next ish, wherever you go, whatever you do, think Marvel! (Instead of cluttering your mind with non-essentials!) Excelsior!

*Stan*

**I**t was a rainy day in New York. The kind of day when you could get wet just by walking outside. The man on the corner was selling umbrellas for five dollars each. I could usually talk him down to three. When I got home, I would throw it on the pile with the 300 other umbrellas I've managed to leave at home every time it rains. It seems to rain a lot in New York. Perhaps it's God's way of trying to give the city an acid bath. Perhaps not. That's not for me to say. Me, I'm just another private eye. They call me *Dodge Deadline*...

Comic Book Detective.

It was a slow day at the office: I was just about to seriously consider calling up that guy on TV who makes the pitch for Apex Technical School. Then he walked in — Tom DeFalco, head honcho over at Marvel Comics. He had a problem, and he needed my help. Last month's Bullpen Bulletins Page had disappeared before it had ever seen print. He wanted me to find it. I took the case. Tom took the six-pack.

I headed uptown to the offices of Marvel Comics. If I was going to learn anything about the missing Bullpen Page, this was the place to do it. My first stop was the office of PUNISHER editor Dan Daley.

Don told me he was exhausted — he was still resting up from the New York Rumors Clubs Midnight Run. That's a run that's held every year, beginning at exactly twelve midnight on New Year's Day. Don also entered the New York Marathon last year for the first time. It seemed like he'd been doing a lot of running lately. Just what exactly was he running from, anyway? I listed Don as a suspect, and moved on.

I stopped by Ralph Macchio's office, and found Ralph's assistant, Mike Heisler, still missing after a mysterious three-month absence. Heisler allegedly is taking some time off to do some freelance lettering; something about owing a debt to his uncle. Funny, I didn't know Heisler's uncle was named "Sam". Another potential suspect.

I stopped in to see Jim Salicrup, but he was so deliciously happy, he couldn't even

talk to me, *Dodge Deadline*. It seemed one of Jim's freelancers, Fred Hembeck, recently had a baby with his lovely wife Lynn. The child was born on August 25th, and named Julie Elizabeth Moss Hembeck. That's a lot of names for a little kid. In his present state, there was no talking to Salicrup, so I made a mental note to track him down later.

I noticed my mental pen was getting low on mental ink, so I made another mental note to stop by a mental store later and pick up some more.

I headed over to see Craig Anderson, Marvel's resident vidiot. Craig gave me the lowdown on the new Silver Surfer home video game from Nintendo, and the Spider-Man home game from Sega-Genesis. Craig added that the Spider-Man hand-held game from Gameboy is also a big, big hit. Craig talked about a potential Spider-Man arcade game, but he seemed to be dodging the real issue. Did Craig know something about the missing Bullpen Page — something he wasn't telling me, *Dodge Deadline*?

Craig threw me a few names — Jim Starlin, George Perez. I caught them. He said they were working on a project which just might blow the lid off this whole case. But Starlin and Perez were nowhere to be found. Apparently they'd gone into hiding to work on this hush-hush project. All I found about this mystery project was that it involved a dangerous customer by the name of Thanos... as well as almost everybody in the Marvel Universe. Clearly I was on to something big... but that wasn't the case I was working on. I'd have to come back to that some other day; I still hadn't found that Bullpen Page.

Assistant Editor Chris Cooper walked by me, *Dodge Deadline*, in the hall. I overheard him tell fellow assistant, Len Kaminsky he's never been mentioned in the Bullpen Page before. Len said that made two of them. Hmm — that gives them both motives, but very flimsy ones.

I started snooping around Bob Budiansky's office. But Bob wasn't talking. Neither was his assistant, Tom Brevoort.

All I could get out of them was that they're doing a newsstand reprint of the four-issue DEATHLOK Limited Series, and working on the 1991 Marvel trading cards.

That was all well and good, but it didn't solve my case. I paid a visit to Epic Editor Marcus McLaurin, who was happy as a clam about the fourth anniversary of the Comic Illustrators Guild at the Pratt School of Art and Design. It seems Marcus formed the club while in his senior year at the school, to pave the way for future generations of artists to get away with drawing comics in class.

He's one sharp cucumber, that Marcus, but no Bullpen Page napper. Next I noticed his assistant, Marie Javins. Marie's wall is decorated with drawings of cows by some of the biggest names in comics. But Marie threatened to take down her Wall of Bountiful Bovines if she received no new submissions soon. Would Marie's wall come tumbling down? Unfortunately, I couldn't stick around to find out.

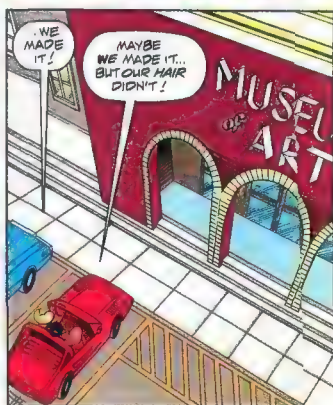
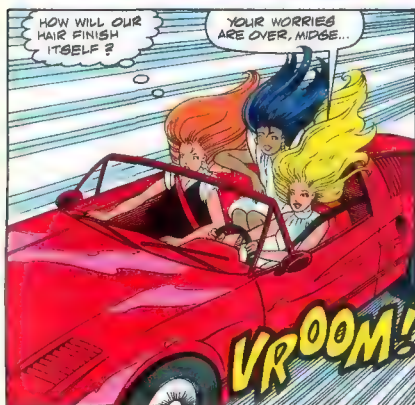
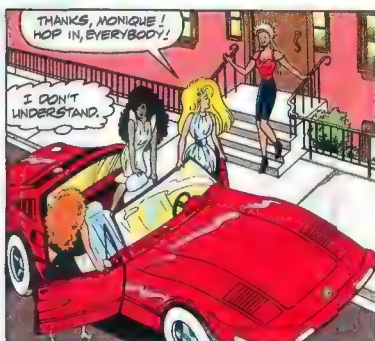
I could've pumped people at Marvel for answers all day, but I was cruising in the fast lane to nowhere. Everyone was a potential suspect. I decided I would switch tactics.

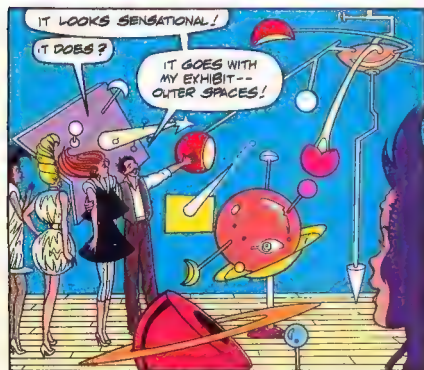
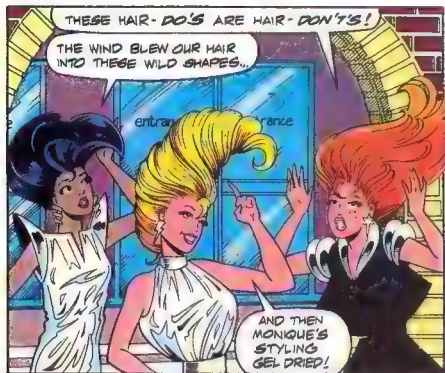
I charmed my way into Marvel's master computer file. If there was any trace left of the Bullpen Page, I knew I would find it here. I punched up the file, and there it was — the December Bullpen Page. It was just full of all kinds of incriminating evidence about the Marvel staff. If this thing ever saw print, it would destroy several careers, a couple marriages, and the noon trade at Slappy Sam's Eat 'n' Run. No wonder someone tried to suppress it. This thing was hotter than a jalapeno pepper in a sauna.

I decided to take the disc to DeFalco. If anyone knew I had this disc, I could start etching my own epitaph. Just then, I felt the cold steel of the barrel of a .45 press against the back of my neck...

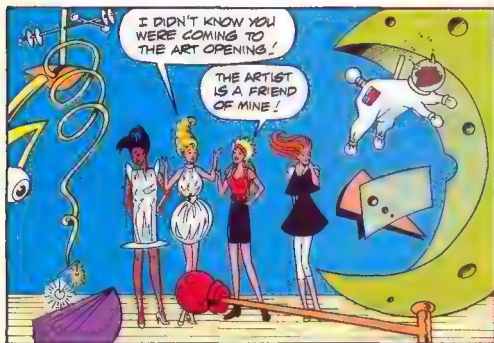
IS THIS THE END OF DODGE DEADLINE? YOU WISH.







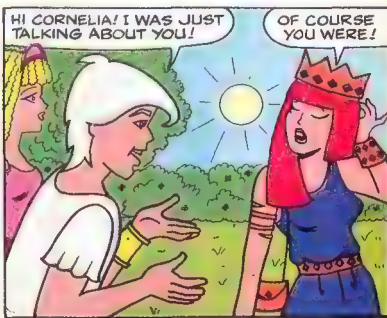
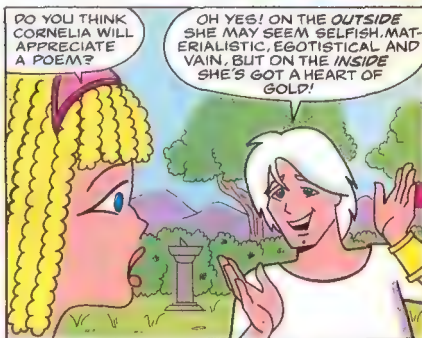
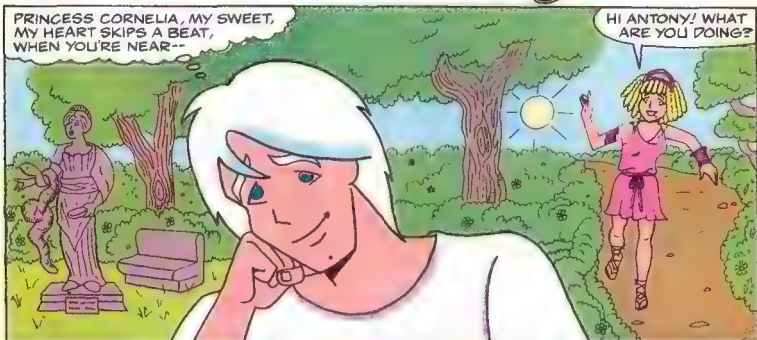


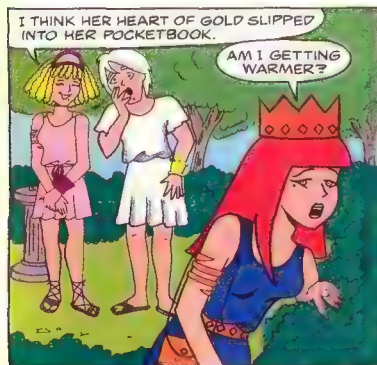
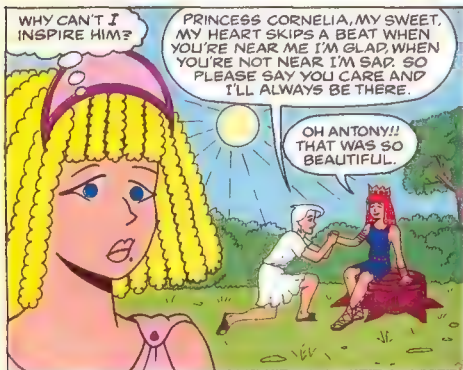






# Cornelia in *Heart of Gold*





NO, BUT THINGS WILL REALLY HEAT UP THIS SPRING!

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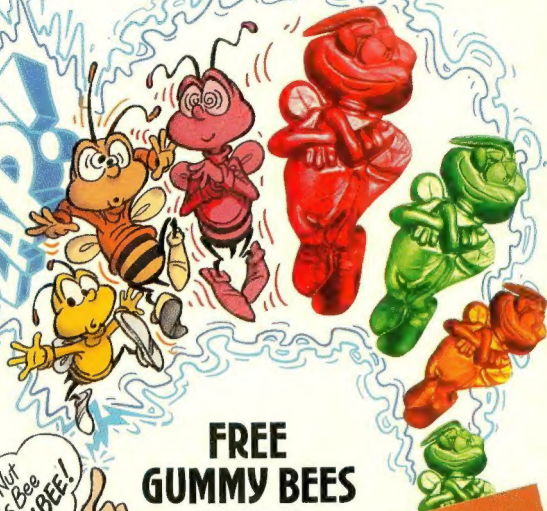
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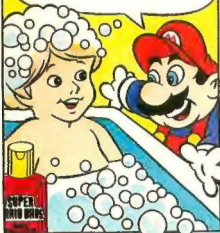
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